

THERESA SENATO EDWARDS, MA, MFA

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EDUCATION

M.F.A., Creative Writing, Poetry, Goddard College, 2007

M.A., English, Western Connecticut State University, 2001

Professional Artist Diploma, Music Theory and Composition,
Westchester Conservatory of Music, 1984

B.S., cum laude and departmental honors, Music, Mercy College, 1983

EMPLOYMENT HISTORY

EDITORIAL

American Poetry Journal, owner, publisher, and EIC, April 2025 – Present

Manage the newly-updated and newly-run online poetry magazine.

Sarabande Books, poetry chapbook reader, May 2025 – June 2025

Read and vote on poetry chapbook manuscripts for The Sarabande Chapbook Prize.

Trio House Press, volunteer poetry full-length ms. reader, November – April 2025,

Read, commented, and voted on full-length poetry manuscripts for the Louise Bogan Award.

Rise Up Review, volunteer managing editor, September 2023 – December 2024

Solicited, read, and voted on poems and essays. Assigned submissions to other editors. Managed Submittable platform, including declining and accepting submissions for the winter 2024 and summer/autumn 2024 issues.

Rise Up Review, volunteer associate editor, June 2023 – September 2023

Read and voted on poems for the 2023 summer issue.

Emerge Literary Journal, volunteer poetry editor, November 2023 – November 2024

Read and voted on poems. Curated poetry for issues. Managed Submittable platform, including declining and accepting submissions for issues.

Cider Press Review, volunteer poetry editor, February 2024 – May 2024

Read and voted on poems, full-length manuscripts, and poetry book reviews.

Pawling Living, volunteer poetry editor, June 2022 – December 2023

Solicited, read, edited, and made sole final decisions on poems for bimonthly print issues of a local magazine.

Vita Poetica, volunteer poetry reader, June 2023

Read and voted on poems for the upcoming summer issue.

Harbor Review, volunteer senior poetry editor, December 2021 – September 2022

Solicited, read, and helped the other senior poetry editor, the managing editor, and editor-in-chief make final decisions on poems and some artwork for two online poetry issues. Supported review on social media.

The American Poetry Journal, editor-in-chief and publisher, March 2017 – May 2019;

Solicited, read, and made final choices on issue poems along with a staff poetry reader and editor. Hired a secondary poetry reader and a reviews manager, assigning poems, overseeing the team's feedback and ideas on poems and

reviews. Solicited and made final decisions on issue artwork. Instituted and maintained a Reviews Page, reviewing and editing all reviews. Created and maintained the journal's website and social media accounts, doing all copyediting and creative work, developing a strong online literary presence for the journal.

The American Poetry Journal, volunteer poetry editor, May 2019 – August 2021

Solicited, read, and helped the other poetry editor and editor-in-chief make final decisions on poems and some artwork for three online poetry issues.

The American Poetry Journal, volunteer chapbook reader, January 2021

Read chapbooks.

Gargoyle Magazine, volunteer poetry reader, August 2016

Read and voted on poems for an upcoming print issue.

Holly Rose Review, founder, web publisher, editor, & blogger, July 2008 – July 2010

Founded first poetry and tattoo online magazine, soliciting, reading, and making final choices on issue poems and tattoo artwork. Created and maintained the journal's website, logo, brand, and social media accounts, doing all copyediting and creative work.

Quay, A Journal of the Arts, volunteer poetry editor, January 2007 – December 2007

Read and chose poems for an upcoming print issue.

Pitkin Review, volunteer poetry editor, fall 2006 issue; coeditor, spring 2006 issue

Read and chose poems, short stories, and plays for upcoming print issues.

Hudson Valley Business Journal, web/print copy editor, June 2001 - March 2002; print copy editor, January 2001 - November 2001

PROFESSIONAL PROJECTS

NY Council for the Humanities through the Pleasant Valley Free Library, Adult Reading and Discussion Program for Adults Scholar-Facilitator, Discussions: Growing and Aging, April and May 2015

NY Council for the Humanities Conversations Bureau Scholar-Facilitator, Conversation: *Brotherhood and Equality: Important Values in America and an American Poem*, 2011-2013

NY Council for the Humanities through the Pleasant Valley Free Library, Reading Between the Lines Scholar-Facilitator, Discussions: *Rethinking Religion: Recent Women's Novels and American Identity*, 2011, and *History in Every Bite: New York City Through Agriculture, Food, and Survival*, 2010

IBM/Marist Joint Study Rich-Media Project: *Thesis and Support, Responding to Multiple Texts*, 2007

TUTORING/MENTORING

COUNTERCLOCK Arts Creative, Summer Poetry Mentor, June-August 2021

COUNTERCLOCK Arts Creative, Summer Poetry Mentor, July-August 2020

The Culinary Institute of America, Professional Writing Tutor, March 2014–December 2014

Marist College, Writing Tutor for college students, January 2003 – December 2013

Arlington School District, Tutor for middle and high school students, 2013-2017; 2000-01

Western Connecticut State University, Writing Tutor for college students, September 1995 - May 1999

Western Connecticut State University, Writing Tutor for high school graduating seniors attending an Individual Assistance Program (IAP), summer five-week writing program, July - Aug. 1998 and 1999

Private guitar instruction, 1980 – 1983

TEACHING

Western Connecticut State University, August 2021 – December 2021

Undergraduate Course

Introduction to Poetry (Writing Intensive)

Western Connecticut State University, August 2017 – October 2017

Undergraduate Course

Writing 101

Marist College, September 2002 – May 2012

Undergraduate Courses

The Art of Poetry

College Writing (CW) I

CW II & CW II (Poetry to Help with Academic Writing)

Introduction to Literature

Literature & Gender

American Literature II, 1865 to the 1950s

Arlington Central School District, January 2015 – present; October 2008 – June 2009;

Sept. 2000 - January 2001

Middle and High School Courses

Substitute Teacher, including special education and in-school suspension students

Pleasant Valley Public Free Library, June 2007 and September 2008

Adult Workshops

Poetry Writing

Goddard College, January 2007

Teaching Panel

Teaching practicum preparation for M.F.A. students

Dutchess Community College, September 2002 - December 2002

Undergraduate Course

English Composition 101

Ridley-Lowell Business and Technical Institute, January 2000 - August 2000

Adult Learning Courses

Business English for Adults

Western Connecticut State University, September 1998 - December 1999

Undergraduate Course

English Composition 101

Westchester Conservatory of Music, September 1980 - June 1983

Elementary & Middle School Courses

Beginning Music Theory

Ossining School of Music, September 1982 - December 1982

Elementary & Middle School Courses

Beginning Music Theory and Beginning Piano

PUBLICATIONS

POETRY BOOKS

Becoming Couldn't Sing for Anyone, Small Harbor Publishing (Harbor Editions), November 2022,
The Music of Hands, Seven CirclePress (SCP) revised second Webbook and Print Editions (February 2019), SCP Webbook first edition (April 2014), and self-published first print edition (November 2012)-now retired; designed cover of chapbook
Green, (Republication of chapbook only), April 2016, Finishing Line Press
Green, (Chapbook with music CD), March 2015, Another New Calligraphy
Painting Czeslawa Kwoka ~ Honoring Children of the Holocaust, a collaborative collection with Painter Lori Schreiner, unbound CONTENT, April 2012; designed second cover of book
Voices Through Skin, Sibling Rivalry Press, June 2011

POETRY IN THE FOLLOWING PRINT MAGAZINES & ANTHOLOGIES

The Gardan
Rust & Moth
Naugatuck River Review
Bod Dead City
Gargoyle
Blue Earth Review
Chronogram
Veils, Halos and Shackles: International Poetry on the Abuse and Oppression of Women
Thrush Poetry Journal: An Anthology of the first two years
Boxcar Poetry Review's Second Print Anthology

POETRY IN LITERARY JOURNALS/MAGAZINES

Individual poems, some in earlier versions have been published in many online literary journals/magazines, including *The Nervous Breakdown*, *Coldfront*, *Boxcar Poetry Review*, *Thrush*, *Stirring*, *diode*, *Rogue Agent*, *The Mom Egg Review*, *Menacing Hedge*, *dialogist*, *SWWIM*, *Verse Daily*, *Whale Road Review*, *The Shore Poetry*, *PANK*, *Rust & Moth*, and *The Hunger*. My poetry can be found through links from my website:
<http://theresasenatoedwards.com>

FICTION, NONFICTION, AND CRITICAL COMMENTARY

Publication in print and online journals can be read via links from my website.

GRANTS & RESIDENCIES, HONORS, AND AWARDS

GRANTS & RESIDENCIES

Creative Writing Residency, Craigardan, 2019 and 2022
 Creative Writing Residency, Drop Forge & Tool, 2015 and 2018
 Fall Research Faculty Dev. Grant for Part-Time Faculty, Marist College, 2006 and 2007

HONORS

Nominated for inclusion in Best Small Fictions Anthology for my prose poem "Dry Fur on a Dead Bird is Why I Felt Alone in this Space," 2021
 Nominated for a Best of the Net for my prose poem "If I Should Say I Love the Tree," 2020
 Nominated for a Pushcart Prize for my poem "White Herons," 2016
 Nominated for a Pushcart Prize for my poem "Painting Czeslawa Kwoka," 2012
 Department Honors in Music, Mercy College, 1983

AWARDS

Finalist in the International OCD Foundation's Dare to Believe Contest, poetry category, 2011, for "Her Rituals," my poem included in *Voices Through Skin*
 The Tacenda Literary Award Best Book, 2011, for *Painting Czeslawa Kwoka ~ Honoring Children of the Holocaust*, Theresa Edwards (verse), Lori Schreiner (art)
 The Tacenda Literary Award Best Collaboration, 2010, for "A Last Look," Theresa Edwards (verse), Lori Schreiner (art)
 The Tacenda Literary Award Best Collaboration, 2007, for "Painting Czeslawa Kwoka," Theresa Edwards (verse), Lori Schreiner (art)
 Eastern Division, College Category of Music Teachers' National Association (MTNA) Student Music Composition Award, for *Fragments for Five*, 1983
 New York State, College Category of MTNA Student Music Composition Award, for *Fragments for Five*, 1982

PRESENTATIONS, READINGS, AND OTHER EVENTS

PRESENTATIONS

The River as Inspiration~Writing in Place, River Summer, Environmental Consortium of Valley Colleges and Universities, 2010

READINGS AND OTHER EVENTS

Small Harbor Publishing, free, online reading, April 30, 2025, 7-8 pm
 The Pawling Library, Book Reading & Signing, May 6, 2023, 4-5 pm
 Wild and Precious Life Series with Nathan McClain, Yesenia Montilla, & Donna Spruijt-Metz, December 7, 2022, 7:30 pm
 Small Harbor Publishing Book Launch/Reading with Sarah Cedenio, November 17, 2022, Applebarn Series, Craigardan, with Vivian Montgomery, June 17, 2022, 5 pm
 Wednesday Night Poetry with Kai Coggin, April 14, 2021
 Zoom Featured Reader through Poughkeepsie Public Library District, November 19, 2020
 Zoom Reading: Ladies Night, Round 2, with Monica Prince, Megan Galbraith, Cathleen Chambless, and Jessica Fishcoff, July 29, 2020, 9 pm
 The Akin Free Library, reading with Tzynya Pinchback and Tina Barry, October 26, 2019
 Volume Reading Series at The Spotty Dog Books & Ale, September 14, 2019, with Melissa Febos, Brendan Mathews, and Danniell Schoonebeek
 The Book Cove, *The Music of Hands* reading and book signing to celebrate National Poetry Month, April 6, 2019
 10th Anniversary Millbrook Literary Festival, Written in Nature with Jessica Cuello, May 19, 2018
 Hudson Valley Writers' Center, part of the Voices of Poetry event, August 6, 2017
 Hudson Valley Writers' Center, part of the Westchester County launch of *Veils, Halos and Shackles*, June 26, 2016
 Half Moon Howl reading, June 2, 2016
 Massachusetts Poetry Festival, Sibling Rivalry Press reading with Emily Jaeger, Michael Klein, and Matthew Hittinger, April 30, 2016
 Cornelia Street Café, part of the NYC launch of *Veils, Halos and Shackles: International Poetry on the Oppression and Empowerment of Women*, Charles Fishman and Smita Sahay editors, April 28, 2016

The Culinary Institute of America, poetry reading for its Celebrating Diversity through Ethnic Cuisine, Music, and Dance Event, June 2014
Pleasant Valley Free Library poetry reading and discussion as part of the National Endowment for the Arts The Big Read, October 2013
Maple Grove, poetry reading with Kitty Pilgrim and Joan Gussow, June 2013
Pleasant Valley Free Library poetry reading with Donnelle McGee and Colleen Mills, June 2013
Poughkeepsie Public Library District, Adriance Memorial Library, Holocaust Remembrance Event, poetry reading with Painter, Lori Schreiner, and Cellist, Abby Luby, April 2012
Barnes & Noble Local Authors' Book Signing Event, May 2012 and October 2011
Pleasant Valley Free Library, *Voices Through Skin* Book Launch & Reading, June 2011
EARSHOT Reading Series, May 2011
Marist College Center for Teaching Excellence's College Social and Poetry Reading, February 2008

PROFESSIONAL WORKSHOPS ATTENDED

From Detail to Discovery: Poetry Writing Workshop with Ellen Bass, 2020
Poetry Writing Workshop Inspired By Emma Lazarus' "The New Colossus" with Lynn Melnick, 2020
Assistive Technologies, Marist College, Center for Teaching Excellence (CTE), September 2013
Advising in Two Cores, CTE, March 2013
Online Poetry Writing Workshop with Kim Addonizio, October – December 2007
The Art of Teaching Online, Marist College, CTE, 2006
The Benefits of Team Teaching and the Cluster Program, Marist College, CTE, 2006
Writing Recommendation Letters for Students, Marist College, CTE, 2005
Writing Across the Curriculum, Marist College, CTE, 2004

PROFESSIONAL AFFILIATIONS

Poets & Writers Directory of Writers
Goddard College Alumni Association
Western Connecticut State University Alumni Association

COMPUTER EXPERIENCE

Administrative

Microsoft Word, Excel, PowerPoint, Outlook, Publisher, Picture Manager, and Live Movie Maker; Adobe Reader; PageMaker (like In-Design), CorelDraw (like Illustrator), OCR and image-scanning software; various database software; Zoom, Google Suite, Dropbox, Submittable. Can use PC or Mac.

Website Building, Design, Maintenance, and E-Commerce

Wix, WordPress, Squarespace, Google Blogger and Analytics, Weebly, and basic HTML

Social Media

Facebook, X, Instagram, Substack, LinkedIn, Goodreads, YouTube